FALL 2014 LIBRARY HOURS

Monday—Thursday: 8am-10pm*
Friday—Sunday: 8am-5pm*

*Librarian services until 9pm on weekdays, 4pm on weekends.
Check library website for holiday closings and summer hours.

BROOKLYN VOICES SERIES

Greil Marcus presents The History of Rock 'n' Roll in Ten Songs
Wednesday, September 10, 7:30 PM
In conversation with Sasha Frere-Jones

“Marcus ingeniously retells the tale of rock and roll as the undulating movement of one song through the decades, speaking anew in different settings. . . Marcus brilliantly illustrates what many rock music fans suspected all along but what many rock critics have failed to say: rock ‘n’ roll is a universal language that transcends time and space and reveals all mysteries and truths.” - Publishers Weekly, Starred Review

David Mitchell presents The Bone Clocks
Tuesday, September 16, 7:30 PM

“In his sixth novel, [Mitchell]’s brought together the time-capsule density of his eyes-wide-open adventure in traditional realism with the death-defying ambitions of Cloud Atlas until all borders between pubby England and the machinations of the undead begin to blur. . .Very few [writers] excite the reader about both the visceral world and the visionary one as Mitchell does.” - The New York Times Book Review

Billy Collins presents Aimless Love
Tuesday, October 28, 7:30 PM

“From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this “poet of plenitude, irony, and Augustan grace.” - The New Yorker
## STAFF DIRECTORY

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HIGHER ED NEWS

Textbook Price Inflation Is Out Of Control

Few things are certain in this life: death, taxes, and that students will need new texts every semester. Given this absolute, textbook costs have soared to astronomical heights in the last few decades. Since 1978, costs for college texts have risen 864%, outpacing the inflation of life’s other necessities like housing and groceries. Students can expect to spend approximately $1200 on the supplies they’ll need this fall.

Google Classroom Opens Virtual Doors

On Teacher Appreciation Day this year Google launched Classroom, a CMS designed to work seamlessly with the Google Apps for Education Suite. With Classroom, teachers can post homework, comment and grade assignments; students have the option of writing papers in Google Docs, submitting them electronically, and seeing them automatically organized into Google Drive folders. By all accounts, a smart information management tool and great alternative to Blackboard.

THESIS COLLECTION

The Psychology Department has recently deposited 200+ theses dating from 1974-2008, joining the more than 400 works from History Department already in the library’s Thesis Collection. We are currently processing the new additions, and they will be available online via the library’s catalog.

Any department wishing to add to the Thesis Collection, should contact Mayumi Miyaoka at mmiyaoka@sjcny.edu, x5883.
WORKSHOPS

The Library will be holding several student and faculty workshops this semester. All workshops are drop-in and do not require prior sign-up.

Library Week: Come get information about the Library and treats in the Lobby of McEntegart Hall during common hour (12:30-1:30) & 5:00-6:00pm. Tuesday 09/09 & Wednesday 9/10

Invite a Librarian To Your Classroom: Don’t have enough time for a visit the Library? Still want students to use the library resources available to them? Invite a librarian to your class for 15-20 minute mini sessions covering one or two specific library resources available for your class. Weeks of 09/15-9/21 & 10/14-10/19

Information Literacy Workshops: Librarians will be leading workshops on topics ranging from basic & advanced research skills, database/catalog searching, formatting citations in MLA / APA / Chicago, and evaluating resources. Encourage your students to attend! All workshops in the LITC (rear library lab) during common hour & 5:00-6:00pm on 09/30, 10/01, 10/27, 10/29 & 10/30

Research Assignment Open Lab: Librarians will be on hand in the LITC to work one-on-one with students on their research assignments. Encourage them to visit with any questions they may have! During common hour & 5:00-6:00 pm*. Monday 11/03—Friday 11/07 (*no 5pm session on Friday)

Faculty Information Literacy Sessions: Library instruction for students has grown tremendously and librarians recognize the importance of keeping faculty updated on ever-changing library resources in order to maximize student learning outcomes. The Brooklyn Campus librarians are again offering information literacy sessions for faculty in the LITC. Sessions will be held during common hour & 5:00-6:00pm. Monday 9/29, Tuesday 10/28, & Wednesday 11/19

If you are unable to attend the scheduled sessions, please contact the library to schedule a one-on-one session at bklibrary@sjcny.edu, x5880.
LIBRARY IMPROVEMENTS

The Library is always hard at work—even during the summer! Check out some of the changes we’ve made to the space:

- Both the PODS lab (1st floor, front) and the LITC lab (1st floor, rear) have been furnished with new computers. That’s 48 new computer workstations to assist students, faculty, and staff with their work this semester!

- The color laser printer (formerly in MCE203) has been moved to the PODS lab, alongside the new large-volume black & white printer. Even better, all three computers in the Faculty Resource Center now print to all three first floor printers. Pick up your job anywhere!

- The Dean’s Office donated 24 new touch-sensitive dimmable LED desk lamps to the Library’s Balcony space. The lamps, which include a USB port for charging devices, add a modern touch to a traditional library space.

- Power strips have been placed along the quiet study areas on the 2nd and 3rd floors of the Library to increase the number of outlets available to everyone using this space.

- The Library has officially designated space on the 3rd floor for group work. Group Study Room 4 (3rd floor, next to the elevator) is available for students, faculty, and staff. Reservations can be made using the room reservation system: https://sjcny.mywconline.com/

- Library signage has been updated and branded to notify users of policies, procedures, and other Library information. Keep an eye out!
PURCHASE REQUESTS

The library compiles a “Suggested Titles List” consisting of favorably reviewed books two times a semester (February, April, September, and November) which is distributed electronically to department chairpersons as well as posted on McEntegart Library’s blog and newsletter. We encourage faculty to review these and select items for purchase, or to make recommendations of their own.

If any faculty member is interested in making a purchase request, please contact Lauren Kehoe at lkehoe@sjcny.edu, x5877.

RESEARCH TIPS

Google Scholar

Google Scholar provides a search of scholarly literature across many disciplines and sources, including theses, books, abstracts, and articles. Many full-text resources are available.

Set St. Joseph’s library as your home institution and refine your searches. To customize the site go to scholar.google.com, select Settings, Library Links (left), and search “St. Joseph’s College, NY.” Select the institution and click Save.

Now you’re ready for Google-powered searches of our database holdings.

Journal Locator

The Journal Locator provides full text access information to all of SJC’s electronic journal holdings. You can also search by subject, ISSN, and collection. Visit the Journal Locator for more information.
ACADEMIC CENTER

The Academic Center is a resource for students seeking help in with their writing. Professional tutors provide expertise and individual assistance on all the fundamentals of writing. The Academic Center is located on the third floor of McEntegart Hall in Room 306.

Tutors provide one-on-one assistance on these basics:
- Grammar and punctuation
- Analyzing and understanding assignments
- Spelling, word choice and sentence structure
- Planning, executing and revising work

In addition, tutors aid and advise students on more complex issues like:
- Citation styles and procedures, particularly APA/MLA
- Business and résumé writing
- Study skills and critical thinking
- Test preparation

The Academic Center is also able to provide one-on-one tutoring in accounting and math. Accounting is by appointment only, with some weekly drop-in hours. Math and statistics tutoring is by appointment only.

Appointments can be made through the same system used to make room reservations in the Library: https://sjcny.mywconline.com/

For more information, please contact the Academic Center at academiccenter-brooklyn@sjcny.edu, x5859.
APA style video tutorials are available on Blackboard for use in your course! Tutorials cover topics such as:

- How to [create a title page in APA](#)
- How to [cite a book/ebook in APA](#)
- How to [cite an article in APA](#)
- How to [cite a blog/video/image](#)

For more videos, please visit the [APA Style Tutorials page](#).

Want to insert a video into the Course Material page of your Blackboard course? Follow the instructions below.

1. Open [Course Materials](#) in your Blackboard course page
2. Under [Tools](#), click [Panopto Video Links](#)
3. Add Course to Panopto
4. Click [OK](#) to Add Course to Panopto (Provisioning Results)
5. Select "APA Style Tutorials" from [Available Folders](#) on the left, and click [ADD](#). The folder will be added to [Selected Folder](#) on the right. Click [SUBMIT](#).
6. Select a folder "APA Style Tutorials" from the pull down menu, and select a video that you would like to insert into your Course Materials page.

Returning Panopto users may skip steps 1 through 5.

If you have any questions, please contact Mayumi Miyaoka at [mmiyaoka@sjcny.edu](mailto:mmiyaoka@sjcny.edu), x5883.
SCANNX: BOOK SCAN CENTER

The Scannx Book Scan Center is an integrated scanning system with touch screen monitor to guide you through the scanning process. The system includes an 11”x17” beveled edge book scanner that permits you to scan a book right into the binding edge without breaking the spine. Scannx can scan documents in many file formats, including PDF, Word Docs, Jpegs and Tiffs, right to your email or smartphone.

Visit the copier area on the first floor of the Reading Room to try the scanner yourself!

NOODLETOOLS

St. Joseph’s College Libraries provide access to the citation generator *NoodleTools* via the library’s website. With *NoodleTools*, you can:

- Format your bibliography in APA, MLA, and Chicago styles
- Export your formatted bibliography to a Word document
- Organize and manage all of your sources by assignment or course
- Save the document URLs for quick retrieval of the articles
- Edit your bibliography and store it online for easy access

The brochure “Quick Guide to *NoodleTools*” is available in the Library and APA tutorials are available through BlackBoard (See p.9 for more). You can also request a library instruction session covering citation styles, plagiarism, *NoodleTools* and similar topics.
LIBGUIDES 2.0

Like SJC’s site-wide redesign, LibGuides got a makeover this summer, too.

LibGuides are web-based research guides with librarian-curated content in each subject area offered at St. Joseph’s College. With this recent overhaul, students can expect to find the most current information on books, articles, websites and more. Librarians continue to add resources to guides in their subject specialties and faculty are encouraged to contact librarians about creating guides for their own class.

Check out your department’s LibGuide at brooklyn.sjcny.libguides.com and contact your subject librarian to make recommendations or requests.

BLACKBOARD: EMBED A LIBRARIAN

Librarian services go beyond the Reference Desk and the classroom. In BlackBoard, Teaching Assistant privileges may be given to anyone you would like to participate in the web component of your class. By enabling this feature for librarians, they can tailor your course’s shell in the following ways:

- Adding helpful library links, including LibGuides and eReserves
- Recommending related reading
- Assignment/Citation help
- Participating in forums

All of this, and more, at your direction!

To learn more about the embedded librarian service, please contact bklibrary@sjcny.edu, x5880.
COPYRIGHT INFO FOR FACULTY

Fair Use - Copyright Title 17, § 107 of the United States Code states: Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—(1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work. The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

If unsure about the copyright status of an item you would like to use in your classroom or work, please contact a librarian. Additionally, please be aware that material posted on ereserves and Blackboard must be copyright-compliant.

Public Domain - According to copyright.gov, the definition is: “The public domain is not a place. A work of authorship is in the ‘public domain’ if it is no longer under copyright protection or if it failed to meet the requirements for copyright protection. Works in the public domain may be used freely without the permission of the former copyright owner.” This includes any work published before 1923 or any work that did not have its copyright renewed before 1978.

A/V materials - For information on public performance, see ALA’s site.

Creative Commons - is a nonprofit organization that enables the sharing and use of creativity and knowledge through free legal tools. Visit www.creativecommons.org for more information.
Items from the library collection (books, articles, DVDs) or personal copies, as well as scanned selections (please provide a clear version with all pertinent bibliographic information noted), may be placed on reserve in the electronic reserves system. To reserve an item, please submit a request at least **FOUR weeks** before the class begins (longer if the library must first acquire the material). Material will remain on reserve for the semester and will be returned to the shelves or faculty member once the course has ended.

**Textbooks** - The library has acquired many course textbooks over the years, and yours may be available. For newer editions, the library considers purchasing the book (or A/V material) on a case-by-case basis. Alternatively, we accept donations of desk copies, or you can temporarily lend the library your copy for the semester.

**Audio/Visual** - The Library has a growing Audio/Visual collection, but if there is a particular item you would like to see added, please contact us.

The library policy for placing photocopies of published copyrighted materials on reserve is derived from the Fair Use provision of the Copyright Law of the United States of America. A general rule to consider is that up to 10% of the whole can be scanned and put on the system.

If a faculty member is interested in updating or creating a course reserves page, please contact Lauren Kehoe at lkehoe@sjcny.edu, x5877.
NEW BOOKS

**Bohemians** eds. Paul Buhle & David Berger

The nineteenth-century countercultures that came to define the bohemian lifestyle spanned both sides of the Atlantic, ranging from Walt Whitman to Josephine Baker, and from Gertrude Stein to Thelonius Monk. Bohemians is the graphic history of this movement and its illustrious figures, recovering the utopian ideas behind millennial communities, and covering the rise of Greenwich Village, the multiracial and radical jazz world, and West Coast and Midwest bohemians, among other scenes.

"The excitement and inspiration of their creative and courageous work is brilliantly captured in this wonderful graphic history."—Noam Chomsky

**Sally Ride: America’s First Woman in Space** by Lynn Sherr

Sally Ride made history as the first American woman in space. A member of the first astronaut class to include women, she broke through a quarter-century of white male fighter jocks when NASA chose her for the seventh shuttle mission, cracking the celestial ceiling and inspiring several generations of women.

"In this engaging and entertaining book, Lynn Sherr tells the story of America's exploration in the outer reaches of space and in the innermost attitudes toward human sexuality. We learn not only about Sally Ride's extraordinary life as the first American woman in space, but also for the first time of her intense and equally fascinating private life."—Cokie Roberts
NEW DATABASES

Reference Databases

Opposing Viewpoint in Context - This database contains a range of perspectives on many hot topic issues, with over 13,000 pro/con viewpoints.

Video Database

Films On Demand: Criminal Justice and Law Video Collection — Videos in a range of criminal justice and criminology subject areas from popular and educational networks like BBC, Cambridge Educational, National Geographic and more.
Find this brochure online at:

brooklyn.sjcny.libguides.com/facultyresources